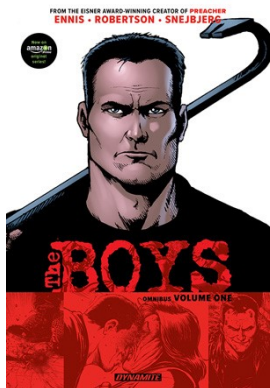


MEDIA KIT

BREAKING NEWS

Rockville, MD August 19, 2019

THE BOYS by Garth Ennis and Darick Robertson Coming to GraphicAudio® A Movie in Your Mind® in Early 2020



GraphicAudio® is thrilled to announce a just inked deal with DYNAMITE COMICS to produce and publish all 6 Omnibus Volumes of THE BOYS directly from the comics and scripted and produced in their unique audio entertainment format. The creative team at GraphicAudio® plans to make the adaptations as faithful as possible to the Graphic Novel series.

The series is set between 2006–2008 in a world where superheroes exist. However, most of the superheroes in the series' universe are corrupted by their celebrity status and often engage in reckless behavior, compromising the safety of the world. The story follows a small clandestine CIA squad, informally known as "The Boys", led by Butcher and also consisting of Mother's Milk, the Frenchman, the Female, and new addition "Wee" Hughie Campbell, who are charged with monitoring the superhero community, often leading to gruesome confrontations and dreadful results; in parallel, a key subplot follows Annie "Starlight" January, a young and naive superhero who joins the Seven, the

most prestigious – and corrupted – superhero group in the world and The Boys' most powerful enemies. Amazon Prime released THE BOYS Season 1 last month.

Joseph Rybandt, Executive Editor of Dynamite and Editor of The Boys says, "While I did not grow up anywhere near the Golden Age of Radio, I have loved the medium of radio and audio dramas almost my entire life. Podcasts make my commute bearable to this day. To have such an important and powerful piece of graphic fiction adapted into a series of audio dramas? Well, it's perfect, innit?"

GraphicAudio, who celebrates their 15th year anniversary in October, recently released WHITE SAND Volume I by Brandon Sanderson which is a direct adaptation from the Graphic Novels that Dynamite Comics recently published. Volumes II and III are going to be released in the upcoming months. GraphicAudio has had several years of experience scripting productions from graphic novels and comics under their belts. Other productions include award-winning CEMETERY GIRL by Charlaine Harris and Christopher Golden and award-winning MARVEL's AVENGERS VS. X-MEN and DAREDEVIL: GUARDIAN DEVIL by Kevin Smith and Joe Quesada as well as MS. MARVEL Volumes I and II by G. Willow Wilson.

About GraphicAudio® A Movie in Your Mind®:

An imprint of The Cutting Corporation, since 2004, GraphicAudio® has published approximately 1260 titles and 120 different series in their GraphicAudio® A Movie in Your Mind® audiobook entertainment format and has worked with Comic Brands such as Marvel, DC Comics, Dynamite and Vault Comics and award-winning authors such as Brandon Sanderson, Peter V. Brett, William W. Johnstone, Charlaine Harris, Brent Weeks to name a few. For more information visit: graphicaudio.net

About Dynamite Comics:

DYNAMITE was founded in 2004 and is home to several best-selling properties, including The Boys, The Shadow, Vampirella, Warlord of Mars, Bionic Man, Game of Thrones, SEAL Team Six and more! In addition to their critically-acclaimed titles and best-selling comics, Dynamite works with some of the most high profile creators in comics and entertainment, including Kevin Smith, Alex Ross, John Cassaday, Garth Ennis, Jae Lee, Marc Guggenheim, Mike Carey, Jim Krueger, Greg Pak, Brett Matthews, Matt Wagner and a host of up and coming new talent! For more information visit: dynamite.com

MEDIA KIT

About GraphicAudio® A Movie in Your Mind®:

GraphicAudio®, A Movie in Your Mind® is a publishing imprint of The Cutting Corporation. Since its inception in 2004, GraphicAudio® has published over 1250 titles and more than 120 different series in a wide variety of popular action and adventure genres, all produced in the unique and vivid GraphicAudio® A Movie in Your Mind® audiobook entertainment format, featuring full cast dramatizations richly scored with cinematic music and layered with immersive sound effects and design. GraphicAudio Story Podcast (GASP™) launched in the Fall of 2017 is a FREE weekday daily Podcast featuring serialized episodes of a complete full-length story along with episodes that feature short-stories, all presented in signature GraphicAudio® style. GraphicAudio productions can be listened to on the go with the new version of the GraphicAudio Access™ App available for Android and Apple Devices and Android Auto and CarPlay ready. **Marvel's Avengers Versus X-Men is their first 3D Audiobook™ release.** For more information visit: www.graphicaudio.net.

IN THE NEWS:

Entertainment Weekly (EW.Com)

GraphicAudio Releases Ms. Marvel Audiobook by Andrea Towers 8-17-2015

<http://www.ew.com/article/2015/08/17/graphicaudio-releases-ms-marvel-audiobook/>

GraphicAudio's adaptation is a method of storytelling that might be new, but it's one that is important to the way we consume media, especially as comics themselves move into an age filled with digital advancements. "Somehow, you become part of the story when it's only audio — the characters talking in your ear, revealing their thoughts, laser blasts heard whizzing by your head," Reingold told EW. "There are so many dimensions to Marvel's incredible stories, and GraphicAudio allows fans and general enthusiasts to explore a fresh and unique perspective."

Or, as Reingold puts it, "You're lounging by the pool, on the train to work, road trippin' with the family ... now you have GraphicAudio to transport you into the Marvel Universe, side-by-side with Ant-Man as he takes down a robber at the local bodega, in the middle of the chaos that allows seems to follow Rocket Raccoon and Groot ... and who wouldn't want to be hanging with Kamala Khan?!"

Mashable.com

Marvel Speaks: Marvel's First Audiobook is Kamala Khan's Story by Josh Dickey 8-14-2015

<https://mashable.com/2015/08/14/ms-marvel-audio-book/#AVJMPAq4osqn>

"The fact that this character is expanding beyond the comics page just goes to show how much she has resonated with a larger audience," said Sana Amanat, Marvel's director of content and character development. "Whether you're a fan of the series or new to the comic, you will fall in love with this adaptation of Ms. Marvel as her vivid world is brought to life for the first time as a GraphicAudio production."

IN THE NEWS:

IGN.com

WE LISTENED TO A MARVEL COMIC BOOK ON TAPE AND IT WAS WEIRD YET FUN

by Joshua Yehl 8-23-2015

<http://www.ign.com/articles/2015/09/23/we-listened-to-a-marvel-comic-book-on-tape-and-it-was-weird-yet-fun>

GraphicAudio advertises this as a “movie in your mind” and they deliver on the promise.

So is it weird to experience a comic book without art? Yes. But does GraphicAudio go above and beyond to deliver the story with excellent production value and a clear understanding of the material? Heck yes. I'll always love traditional comic books, but it's always exciting to see the stories make the jump to another medium, especially when they are handled this well. And with Spider-Man: Kraven's Last Hunt coming out next, the thirst for more is real.

THE MARY SUE (www.themarysue.com)

REVIEW: GRAPHIC AUDIO'S MS. MARVEL: NO NORMAL BRINGS KAMALA KHAN TO JOYFUL LIFE by Teresa Jusino 8-17-2015

<https://www.themarysue.com/review-graphic-audio-ms-marvel/>

I wasn't sure how I'd respond to an “audio comic.” Comics are such a visual medium, and unlike audio books, where description is written right into the prose, I wasn't sure how a comic would translate into something like a radio show. However, listening to Ms. Marvel was a tremendously fun experience!

BOOK RIOT (bookriot.com)

ADAPTING COMICS TO AUDIOBOOKS BRINGS CHARACTERS EVEN CLOSER

by Melody Schreiber 8-27-2015

<https://bookriot.com/2015/08/27/adapting-comics-to-audiobooks-brings-characters-closer/>

And more importantly, how cool would it be to hear Kamala and her friends talking—and revealing their innermost thoughts in your ear? What an intimate way to tell a story. As Andrea Towers points out for EW, “with the absence of a narrator to guide you through the story, there's no divide between the story and the reader.” The listener becomes a part of the story. And isn't that why we read?

There is nothing more intimate than finding yourself in another's story; of hearing their thoughts and realizing, This is exactly how I feel. Comics offer a change in perspective, too; by listening to a story and placing ourselves in their shoes, we might comprehend even more clearly how others perceive the world.

Marvel.com

THANOS: DEATH SENTENCE - MAKING OF AN AUDIOBOOK

By Tucker Chet Markus 3-15-2017

<https://news.marvel.com/comics/61647/thanos-death-sentence-making-audiobook/>

Witness the story of “Thanos: Death Sentence” by Stuart Moore, in ways you've never seen—or heard—before: available today, March 15, as an epic GraphicAudio production! Immerse yourself in the voices, sound effects, and music that bring this tale to life.

IN THE NEWS:

New York Times

An Art Form Rises: Audio Without the Book by Alexandra Alter, November 30, 2014

https://www.nytimes.com/2014/12/01/business/media/new-art-form-rises-audio-without-the-book-.html?_r=0

LivresHebdo (France)

United States: A Bright Future by Marine Durand, April 6, 2018

**<http://www.livreshebdo.fr/article/livre-audio-portee-de-clic>
(file:///C:/Users/mkali/Downloads/LH1168-Livre%20audio.pdf)**

Publisher's Weekly

Comics Break the Sound Barrier by Lance Eaton, March 7, 2014

<https://www.publishersweekly.com/pw/by-topic/industry-news/audio-books/article/61349-comics-break-the-sound-barrier.html>

Its first production was DC Comics' Infinite Crisis, a two-part, 12-hour recording released in 2007, but in 2013 the company launched a Marvel Comics line, starting with an audio edition of Civil War, which was a finalist for the Audio Publishing Association's prestigious Audie Award for Audio Drama last year.

Part of the companies' appeal is due to their ability to reach readers and listeners who aren't necessarily comic-book fans. GraphicAudio has established itself as a publisher of full-cast dramatizations of serial fiction in genre storytelling geared largely toward adults.

Publisher's Weekly

GraphicAudio Celebrates 10 Years by Shannon Maughan December 5, 2014

<https://www.publishersweekly.com/pw/by-topic/industry-news/audio-books/article/64961-graphicaudio-celebrates-10-years.html>

Listening to an audiobook is, by its very nature, a sensory experience—and for the past decade, GraphicAudio, an imprint of the Bethesda, Md.-based Cutting Corp., has been targeting listeners' senses in a big way. The company creates full-cast audio dramas based on comic book novelizations and genre fiction, enhanced with sound effects and cinematic musical scores.

Recent Awards, Notable Reviews and Honors:

EDGEDANCER by Brandon Sanderson in GraphicAudio®, June 2019 Review

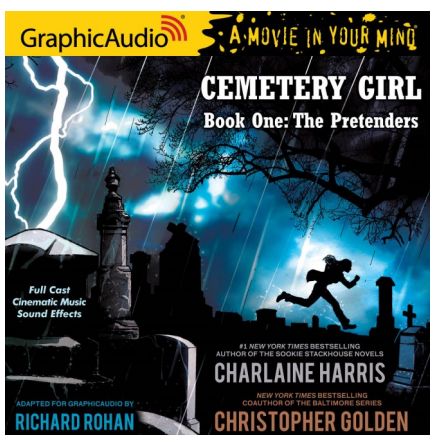
"This program--dubbed "a movie in your mind" by the publisher--is one of the most immersive audio experiences available...Audiobooks are already quite evocative, but GraphicAudio offers so much animation that it's next-level. Sanderson's writing begs for this format with its memorable characters, witty dialogue, and expansive world-building. Listeners should hang on to their earbuds for this one--it's an EXPERIENCE." N.H. © AudioFile 2019, Portland, Maine

FANTASTIC FOUR: WAR ZONE by Greg Cox in GraphicAudio, April 2019 Review

*"The hard-working folks at GraphicAudio once again make the difficult seem easy in their creation of a comic book made of sound. In just one audiobook, they do more with the Fantastic Four than three big-budget Hollywood films did. The characters sound like the Fantastic Four would sound, which is pretty hard to do--just look at The Thing in any of the films for comparison..."*M.S. © AudioFile 2019, Portland, Maine

MARVEL'S AVENGERS VS. X-MEN in GraphicAudio 3D Audiobook™ by Various - Adapted Directly from the Comic Books to GraphicAudio® **Winner of AudioFile Earphones Award** November 2018 Review

"GraphicAudio has done the nearly impossible: They've compressed a year-long series of comic books into one long audiobook...The story sounds as good as it appeared in the comics. The actors portray dozens of heroes so perfectly that the listener can always discern who is talking and keep the plot straight. Each actor gives their character a special accent and point of view, making for a fascinating comic adventure. Without the comic." M.S. © AudioFile 2018, Portland, Maine



CEMETERY GIRL 1: THE PRETENDER by Charlaine Harris & Christopher Golden, December 2014 Review **Winner of AudioFile Earphones Award**

"...To facilitate adaptation from graphic novel to audiobook, Calexa recounts the action, and the listener is privy to her innermost forebodings. A cast of more than 15 multigenerational, multicultural actors creates the kindly caretaker, the murder victim, neighborhood vandals, and others. Complete with cinematic music, the production is truly "a movie in your mind." ...L.T.

Awards, Notable Reviews and Honors:

Publisher's Weekly The Listen Up Awards The Best Audios of 2007

By Kevin Howell and Shannon Maughan | Jan 07, 2008

*During 2007, PW reviewed a record-breaking 325 audiobooks in the magazine and online. It's been an outstanding year, full of quality productions. This year, relative new-kid-on-the-block GraphicAudio (launched in 2004) gained national exposure when it signed a licensing deal with DC Comics. **GraphicAudio's initial release, Infinite Crisis Part 1, brought the company critical acclaim and recognition in the audio industry with its full-cast productions featuring sound effects and music.***

<https://www.publishersweekly.com/pw/print/20080107/9868-the-listen-up-awards-the-best-audios-of-2007.html>

Publisher's Weekly Listen Up Awards 2013

SPIDER-MAN: DROWNED IN THUNDER by Christopher L. Bennett

INFINITE CRISIS Part 2 **EARPHONES AWARD WINNER** by Greg Cox, DC Comics

"...GraphicAudio sets the gold standard for full-cast dramatizations, and new listeners will become instant fans..." L.E. Winner of AudioFile Earphones Award © AudioFile 2008, Portland, Maine [Published: FEB/ MAR 08]

CIVIL WAR **EARPHONES AWARD WINNER** by Stuart Moore | Read by a Full Cast

Forty-nine actors come together in a tour de force to create an amazing audiobook version of Marvel Comics' game-changing series Civil War. Non-comic fans may enjoy it, and comic fans will love it. Everyone sounds perfect—exactly as the characters should, and the music and the sound effects further enhance the experience. While all the actors are outstanding, kudos goes to Richard Cutting, who plays Iron Man with just the right amount of overconfidence and optimism but with dashes of doubt and even a little self-loathing. He heads the government effort to identify, train, and control every superhero after a tragedy kills almost a thousand people. Captain America and others refuse to be conscripted and start a war that splits the superhero community. M.S. Winner of AudioFile Earphones Award, 2014 **Audies Finalist** © AudioFile 2013, Portland, Maine [Published: APRIL 2013]

DAREDEVIL: GUARDIAN DEVIL **EARPHONES AWARD WINNER** by Kevin Smith, Joe Quesada, Richard Rohan [Adapt.] | Read by a Full Cast

This may be the best Marvel audiobook ever created! It takes full advantage of technology but doesn't overburden the listener with over-the-top performances or special effects. The actor playing Daredevil conveys equal parts strength and uncertainty as he's caught up in a holy war, which thrusts a dilemma upon him when he's asked to kill a baby to save the earth. While the acting is top-notch, the plot is the star as Daredevil struggles to do the right thing. The narrators who portray the villains refrain from caricature. Instead, they make the crime kingpins and otherworldly creatures drip with evil without losing any credibility. M.S. Winner of AudioFile Earphones Award © AudioFile 2016, Portland, Maine [Published: FEBRUARY 2016]

Awards, Notable Reviews and Honors continued:

THE LONER by William W. Johnstone with J.A. Johnstone **EARPHONES AWARD WINNER**

*"...Johnstone's Western series is the perfect platform for the skilled folks at Graphic Audio to put their talents on display. Filled with realistic sound effects, an old-fashioned musical score, and an gifted cast of performers including Ken Jackson, the series is like a pulp paperback come to life. **The outstanding listening experience sets the standard for just how compelling audiobooks can be...**"* L.B. Winner of AudioFile Earphones Award © AudioFile 2011, Portland, Maine

PANHANDLE by Brett Cogburn **EARPHONES AWARD WINNER**

"...Narrator Mort Shelby and a cast of voices turn this reading into true theater, and well-placed sounds effects and music give the production a sense of place and depth..." B.P. Winner of AudioFile Earphones Award © AudioFile 2013, Portland, Maine

MISTBORN: THE FINAL EMPIRE **EARPHONES AWARD WINNER** by Brandon Sanderson. Winner of AudioFile Earphones Award, 2015 **Audies Finalist**

THE LAST GUNFIGHTER: THE BURNING **EARPHONES AWARD WINNER**

by William W. Johnstone | Read by Ken Jackson and a Full Cast

*"...The production is narrated by a full cast of talented actors, each as hard-nosed, lock-jawed, and trigger happy as the last. Listening to this adventure story unfold is like watching an episode of **LONESOME DOVE** with your eyes closed..."* L.B. Winner of AudioFile Earphones Award © AudioFile 2009, Portland, Maine [Published: MAY 2009]

AudioFile Magazine's Best Audiobooks of the Year

2018 Sci-Fi, Fantasy & Horror

WHO IS THE BLACK PANTHER? by Jesse J. Holland, GraphicAudio

2017 Sci-Fi, Fantasy & Horror

THANOS: DEATH SENTENCE by Stuart Moore, GraphicAudio

2016 Sci-Fi, Fantasy & Horror

DAREDEVIL: GUARDIAN DEVIL by Kevin Smith and Joe Quesada, Adaptation by Richard Rohan, GraphicAudio

2015 Sci-Fi, Fantasy & Audio Theatre

MARVEL SUPER HERO SECRET WARS by Alex Irvine, GraphicAudio

2014 Sci-Fi, Fantasy & Audio Theatre

IRON MAN: EXTREMIS by Marie Javins, GraphicAudio

2013 Sci-Fi, Fantasy & Audio Theatre

MARVEL CIVIL WAR by Stuart Moore

SPIDER-MAN: DROWNED IN THUNDER by Christopher Bennett, GraphicAudio (5.1 Surround Sound)

Some Customer Testimonials:

“This was my very first Graphic Audio listen and I've been hooked ever since. Not only is Brandon Sanderson a master storyteller, but Graphic Audio did the works more than justice with their production. They truly brought the characters and the story to life. Love this series and Graphic Audio!!” - Emily

“I could not have traveled the last couple of million miles safely without the aid of listening to GraphicAudio® books while driving down the roadways of America! The awesome storylines, talented actors and second to none special effects have kept me energized while doing my job safely.” - Mike N.

“...it's the GA original story that brings life back to my favorite series of all time that wins my praise. To the writers behind this masterpiece: Thank you!...” - Levi

“From voice acting, to narration, and the music and sound effects, and great listen to, definitely what GA advertises as "a movie in your mind." Sanderson is one of my favorite fantasy authors, and I just love how GA brings his story to life.” - Travis

“This was my first GA title and I was so impressed. I enjoyed the story quite a bit but also got hooked by the acting, music and sounds. This may have been my first GA title but won't be the last. 5 of 5 stars!” - Casey

"This was actually one of the first comic stories i read growing up. It is great to revisit it again. Was very well done and worth the listen." - William

"This was the first GA I ever listened to and it set the Bar Hi!!! have been looking for something like this for a long time! It's such an amazing story line with amazing voice actors. I can't say enough about this! Hats off to everyone who had a part in this one!!!!!!!" - Chris

"I loved reading the Deathstalker books in paperback, and the Graphic Audio versions make me love them even more. Great narrator, voice work by the cast is top rate. It really makes you feel like you are in the thick of the action. It had laugh out loud moments, and made you feel like your heart was breaking from some of the setbacks and tragedies. I recommend getting all 8 books." - Steve

"I love Graphic Audio! The Stories, voice acting music and sound effects it truly is a movie in your mind. This story was excellent!" - John

"This is an exciting new series that came out of nowhere! I can't really compare it to anything else I've listened to, but it has plenty of action, enough (but not too much) character development, and none of the tedious internal soap-opera stuff one finds in some stories. I like the antagonists and premise. As always, a very capable and pleasing production from GA staff! :)" - Armand

More reviews and testimonials are available on GraphicAudio.net.

Marvel and GraphicAudio Release Black Panther Audiobook



Rockville, MD March 21, 2018 - Seen the movie? Now hear the audio of MARVEL's BLACK PANTHER: WHO IS THE BLACK PANTHER? Author Jesse J. Holland, who grew up reading comic books, takes us deep into King T'Challa's world and introduces us to one of Marvel's most talked about Super Heroes and his homeland, Wakanda. Holland even provides a cameo in the recording. The new novel, based on Reginald Hudlin and John Romita Jr.'s groundbreaking 2005 tale, is now joined by GraphicAudio's cinematic music and sound effects, bringing Black Panther and his world to life.

During the last ten centuries, as European colonial powers spread their guns and armies throughout the continent, the African nation of Wakanda stood alone as an unconquerable land inhabited by undefeatable warriors and filled with incredible technological advancements. T'Challa - the latest in a lineage of warrior-kings - is Wakanda's Black Panther, a hero endowed with enhanced speed, strength and agility - along with a suit made of the indestructible metal that secured his country's future: Vibranium.

Now, outsiders have returned to plunder Wakanda's riches, including its store of the rare metal. Leading this brutal assault is Klaw, an assassin with the blood of T'Challa's father on his hands. Klaw brings with him a powerful army of super-powered mercenaries, all hell-bent on raining death and destruction on this pristine land. Even with Wakanda's might and his own superhuman skills, can the Black Panther prevail against such a massive invading force?

This GraphicAudio® A Movie in Your Mind® audio production features Ken Jackson as the narrator with Zeke Alton as T'Challa, the Black Panther; Joe Mallon as Klaw; Sakile Lyles as Shuri; Lolita Horne as Ramonda; Duyen Washington as Nakia; Joy Jones as Okoye; Jefferson A. Russell as W'Kabi; Matthew Keenan as Everett Ross; and more. MARVEL's BLACK PANTHER: WHO IS THE BLACK PANTHER? was adapted and directed by Scott McCormick.

MARVEL's BLACK PANTHER: WHO IS THE BLACK PANTHER? audiobook is available for purchase only at GraphicAudio.net. Listen instantly with the FREE GraphicAudio Access™ App which allows customers to download or stream titles on their Android or iOS smartphones and tablets.

About GraphicAudio® A Movie in Your Mind®:

An imprint of The Cutting Corporation, since 2004, GraphicAudio® has published approximately 1500 titles and 120 different series in their GraphicAudio® A Movie in Your Mind® audiobook entertainment format. For more information visit:

www.graphicaudio.net

About Marvel Entertainment:

Marvel, a wholly-owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over seventy-five years.

Marvel utilizes its character franchises in entertainment, licensing and publishing.

For more information visit marvel.com. © 2018 MARVEL



A MOVIE IN YOUR MIND®

Audiobook Entertainment with Cinematic Music, Full Cast and Sound Effects

G.A.S.P.™ GraphicAudio Story Podcast Goes Daily

Free GraphicAudio Story Podcast, G.A.S.P.™ featuring A Movie in Your Mind Productions!

For immediate release: February 28, 2018 Rockville, MD

GraphicAudio® A Movie in Your Mind® is excited to announce that the GraphicAudio Story Podcast GASP™ launched in August of 2017 successfully went daily during the weekday in mid-January and can now be listened using the FREE GraphicAudio Access™ App. Since GASP® launched, it has had 25,000 downloads of the 55 GASP episodes featuring a variety of genres and titles ranging from original to published programming. The first episodes featured OWL & SPENCER 1: THE BEGINNING OF THE END, an Original Western/Mystery written by GraphicAudio's own Director and Voice Talent Michael John Casey. In addition, GASP has featured shorts such as WARLOCK HOLMES: THE REIGATEWAY TO ANOTHER WORLD by G.S. Denning and NUCLEAR BOMBSHELL 9: THE RAVEN-HAIRED ROGUE by John Zakour as well as full length serials spanning 15 episodes on average such as ISHMAEL JONES 3: VERY IMPORTANT CORPSES by Simon R. Green and A TONY MANDOLIN MYSTERY 3: WHAT THE PUCK? By Robert Beers and is currently featuring MAIL ORDER MASSACRES, 3 short horror stories by Hunter Shea. Coming soon to GASP, CHAOS QUEEN 2: DARK IMMOLATION by Christopher Husberg and another Tony Mandolin Mystery and much more. GASP will continue to feature a variety of content with GraphicAudio® A Movie in Your Mind® production values. Some of the content will be original material scripted specifically for GASP. Visit www.GraphicAudio.net/GASP for more information.

Listeners can download and install the Free GraphicAudio Access App and tap on the Podcasts link in the Menu and then on the GASP icon to select an episode to listen to. In addition, listeners can subscribe and listen to G.A.S.P. through Apple Podcasts®, Google Play®, Stitcher, Tune In, and RSS Feeds.

All titles on GASP are also available in their entirety for purchase and download along with GraphicAudio's thousands of other titles at www.graphicaudio.net.

Sponsorships for G.A.S.P. are available at www.graphicaudio.net/gaspsponsors. Previous sponsor ad spots featured PS Business Parks, xpeditions.tv, Guardians of the Havenshire by author George Ishmael Filieu, Jr, Schawel & Coles, and Naturotics Probiotics by JMB Properties.

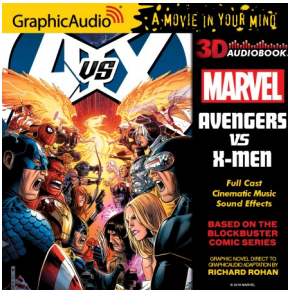
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MEDIA KIT

Marvel® and GraphicAudio® Release One of the Greatest Events in Comic Book History: AVENGERS VS. X-MEN in GraphicAudio® 3D Audiobook™ A Movie in Your Mind®

Rockville, MD May 8, 2018 -



MARVEL'S THE AVENGERS and THE X-MEN - the two most popular Super Hero teams in history - go to war! This landmark pop-culture event, originally launched in comics in 2012, brings together Iron Man, Captain America, Thor, Hulk, Black Widow, Spider-Man, Wolverine, Cyclops, Storm, Magneto and more in a story that changes them forever! Earth's mightiest and most uncanny heroes rumble like never before as the Phoenix Force approaches. To the Avengers, it's the deadliest of threats; but to the X-Men, it's perhaps a chance at reviving their dwindling race. Will the Avengers or the X-Men emerge triumphant?

3D AUDIOBOOK™ – A MOVIE IN YOUR MIND®. GraphicAudio's Creative Director Richard Rohan adapted the script directly from Marvel's graphic novels. Produced in amazing 3D audio, MARVEL'S AVENGERS VS. X-MEN features a huge cast of 47 actors, 3D sound effects, and an original theme composed by GraphicAudio's Sound Designer David Zitney. GraphicAudio's 3D audio works with earbuds, speakers and over-ear headphones for a total immersive experience.

"MARVEL'S AVENGERS VS. X-MEN is the ultimate Super Hero mashup—bringing together two of comics' biggest franchises in one spectacular series with all-star action set pieces stretching from the mystical city of K'un-Lun to Earth's moon," said Jeff Youngquist, vice president of production and special projects at Marvel Entertainment. "It's a story people had been waiting for years to see, and it could only happen in comics—until now! GraphicAudio's adaptation takes this already-great saga to the next level, bringing it to life with a full cast and dynamic score. It's better than I ever could have imagined!"

MARVEL'S AVENGERS VS. X-MEN audiobook is available for purchase only at GraphicAudio.net. Listen instantly with the FREE GraphicAudio Access™ App (CarPlay™ and Android Auto™ Compatible) which allows customers to download or stream titles on their Android or iOS smartphones and tablets.

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For more information visit marvel.com. © 2018 MARVEL